

# 4 E $\flat$ Horns & Piano

## *Volume 8*

Arr.: Jérôme Naulais

EMR 15202

1. Franky And Johnny
2. La Virgen De La Macarena
3. Plaisir d'Amour
4. Radetzky March
5. The Last Rose Of Summer
6. Strike Up The Band

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# 1. Franky And Johnny

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Arr.: Jérôme Naulais

2 3 4 5 6

Vivo ♩ = 128

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano  
Keyboard  
Guitar

7 8 9 10 11 12

A

Kbd.

13 14 15 16 17

Kbd.



Detailed description of the musical score: The score is for a piece titled '1. Franky And Johnny' by Jérôme Naulais. It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Vivo' with a quarter note equal to 128 beats per minute. The score is divided into three systems. The first system (measures 1-6) features four E♭ Horns, Piano, Keyboard, and Guitar. The horns play a rhythmic pattern of eighth notes, with the first horn starting in measure 3. The piano and keyboard play chords, with the keyboard part including a bass line. The second system (measures 7-12) is marked with a box 'A' and features four horns and keyboard. The horns play a more melodic line, while the keyboard provides harmonic support. The third system (measures 13-17) continues the melodic and harmonic development. The keyboard part includes specific chord markings: Fm7, Eb7, Eb, Eb7, and Ab.

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# 2. La Virgen De La Macarena

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Arr.: Jérôme Naulais

2 3 4 5 6

Maestoso ♩ = 116

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano  
Keyboard  
Guitar

7 8 9 10 11

1

2

3

4

Pno.

rit.

**A** poco meno mosso

12 13 14 15 16 17

1

2

3

4

Pno.

**B**

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# 3. Plaisir d'Amour

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Jean - Paul Martini

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Andante ♩ = 100

Musical score for measures 2-8. It features four horns (1st Eb, 2nd Eb, 3rd Eb, 4th Eb) and Piano/Keyboard/Guitar. The key signature is one flat (Bb) and the time signature is 3/4. Dynamics include *mf* and *mp*. Chords for Piano/Keyboard/Guitar are Bb, Bb, Bb, Fsus4, F7, F7, Bbsus4, Bb, Bb, Fsus4, F7.

9 10 11 12 13 14 15 16 17 18

Musical score for measures 9-18. It features four horns and Piano. A section marker 'A' is placed above measure 15. Dynamics include *f*, *mf*, *p*, *cresc.*, and *mp*. Chords for Piano are F7, Bb, Eb, Eø7, Bb/F, Bb/F, F7, Bb, Bb, Bb, F7/A, Bb.

19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 19-29. It features four horns and Piano. Dynamics include *mp* and *mf*. Chords for Piano are Bb, F/A, Bb, F7, Bb, F, F, C7/E, F/Eb, Bb/DF7/C, Bb, Cm, F'.

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# 4. Radetzky March

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**Johann Strauss**  
Arr.: Jérôme Naulais

2 3 4 5 6

$\text{♩} = 104$

1st E♭ Horn *f*

2nd E♭ Horn *f* *mf*

3rd E♭ Horn *f*

4th E♭ Horn *f*

Piano Keyboard Guitar *f* *mf*

F F G7/B C F F

7 8 9 10 11 12

1 *f*

2 *f*

3 *f*

4 *f*

Pno. *f*

F F C7 F C/G G7 C C7

**B** 13 14 15 16 17 18 19 *al Coda*

1

2

3

4

Pno. *f*

F F F F G<sup>9</sup> C<sup>7</sup> F G<sup>m</sup>

# 5. The Last Rose of Summer

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Friedrich von Flotow

Arr.: Jérôme Naulais

2 3 4 5 6

Andante ♩ = 76

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

4th E♭ Horn

Piano Keyboard Guitar

7 8 9 10 11 12 13 14

1

2

3

4

Pno.

15 16 17 18 19 20 21 22

1

2

3

4

Pno.

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# 6. Strike Up The Band

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George Gershwin

Arr.: Jérôme Naulais

Musical score for "Strike Up The Band" by George Gershwin, arranged by Jérôme Naulais. The score is in 2/4 time, marked "March" with a tempo of 120. It features four Horn parts (1st, 2nd, 3rd, and 4th E♭ Horn), Piano/Keyboard/Guitar, and a Piano part. The score is divided into measures 1 through 23. A first ending bracket labeled "A" spans measures 4 to 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the Piano part, such as C♭7, B♭7, B♭5+, E♭m, B♭/D, E♭m, B♭/D, E♭m, E♭m, B♭m/D♭, C♭7, B♭7, E♭m, B♭m/D♭, F7, B♭m, A♭/C, D♭, E♭m, B♭m/F, F7, F7/B♭Bm, F7/C, B♭, F7, B♭/D, E♭, B♭/F, E♭M7/F, F7/B♭, B♭, and B♭7.

# 4 E $\flat$ Horns & Piano

Arr.: Jérôme Naulais

## Volume 1 – EMR 15195

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15196

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15197

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15198

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## Volume 5 – EMR 15199

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

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Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
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Swanee  
Tom Dooley  
Summit  
Santa Barbara  
St. Louis Blues

## Volume 8 – EMR 15202

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## Volume 9 – EMR 15203

Yankee Doodle  
Aura Lee  
Can-Can  
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